

BE WHERE YOU ARE

Words & Music by
Hilary Weeks & Cherie Call

Relaxed folk ♩ = 52

B E B E *p*

When the

B E C#m7 F#

3 world seems to rest on your shoulders and worry is all you see, You start

B E C#m7 F#

5 bor-row-ing pain from the fu-ture that may nev-er come to be. And you

BE WHERE YOU ARE

E sus2

B

7

cresc.

wish you could be some-where else — in time, but there's

C#m

G#m

E sus2

F#

9

mp

so much beau - ty right be - fore your eyes. So

E

F#

B

E

F#

B

11

be where you are — while you're here. Live ev - 'ry breath-tak - ing or - din-ar - y mo - ment. Em-

E

F#

G#m

E

C#m

F#

13

brace here and now, and let ev - 'ry-thing else dis-ap-pear. Be where you are while

BE WHERE YOU ARE

3

B E B E *mp*

15

—you're here. To-

B E C#m7 F#

17

mor - row has end - less po - ten - tial and yes - ter - day's mem - 'ries are sweet. But to -

mp

B E C#m7 F#

19

day is the gift — you've been giv - en. — There are no o - ther guar - an - tees. So live

E sus2 *cresc.* B

21

ev - 'ry mo - ment the best — that you can. Give the

cresc.

BE WHERE YOU ARE

23 *C#m* *G#m* *Esus2* *F#* *mf*

ones that you love all the love you have. And

25 *E* *F#* *B* *E* *F#* *B*

be where you are — while you're here. Live ev-'ry breath-tak-ing or - din-ar - y mo-ment. Em-

mf

27 *E* *F#* *G#m* *E* *C#m* *F#*

brace here and now, and let ev - 'ry-thing else dis-ap-pear. Be where you are while

29 *B*

— you're here.

BE WHERE YOU ARE

5

30 *mf* C#m B/D# Emaj7 F#

Don't chace peace a-way when things are o - kay. Don't miss the les-sons when things get

32 C#m B/D# Emaj7

tough. Time's gon - na changethings, read-y or not, _____ so just for a

34 G#m E F#sus4 F# *f*

mo - ment, let this mo - ment be _____ e-nough. And

36 E F# B E F# B

be where you are while you're here. Live ev -'ry breath-tak - ing or - din - ar - y mo - ment. Em-

BE WHERE YOU ARE

E F# G#m E C#m F#

38

brace here and now, and let ev - 'ry-thing else dis-ap-pear. Be where you are while

B E F# G#m

40

—you're here. Be where you are — while you're here.

C#m F# B E

42

mp *p*

Be where you are while you're here. Ah.

B E B

44

rall. *p*