

BE WHERE YOU ARE

Words & Music by
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Relaxed folk ♩ = 52

The musical score is written in 12/8 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

System 1: Chords C, F, C, F. Lyrics: "When the". Dynamics: *p*.

System 2: Chords C, F, Dm7, G. Lyrics: "world seems to rest_ on your shoul - ders and wor - ry is all_ you see, You start". Dynamics: *p*.

System 3: Chords C, F, Dm7, G. Lyrics: "bor - row - ing pain from the fu - ture that may nev - er come to be. And you". Dynamics: *p*.

BE WHERE YOU ARE

Fsus2

C

7 *cresc.*

wish you could be some-where else — in time, but there's

9 Dm

Am

Fsus2

G

mp

so much beau - ty right be - fore your eyes. So

11 F

G

C

F

G

C

be where you are — while you're here. Live ev - 'ry breath - tak - ing or - din - ar - y mo - ment. Em -

13 F

G

Am

F

Dm

G

brace here and now, and let ev - 'ry-thing else dis - ap - pear. Be where you are while

BE WHERE YOU ARE

3

C F C F *mp*

15

—you're here. To-

C F Dm7 G

17

mor - row has end - less po - ten - tial and yes - ter - day's mem - 'ries are sweet. But to -

mp

C F Dm7 G

19

day is the gift you've been giv - en. — There are no o - ther guar - an - tees. So live

Fsus2 *cresc.* C

21

ev - 'ry mo - ment the best — that you can. Give the

cresc.

BE WHERE YOU ARE

Dm Am F#sus2 G *mf*

23

ones that you love all the love you have. And

F G C F G C

25

be where you are — while you're here. Live ev - 'ry breath-tak - ing or - din - ar - y mo - ment. Em -

mf

F G Am F Dm G

27

brace here and now, and let ev - 'ry-thing else dis-ap - pear. Be where you are while

C

29

— you're here.

BE WHERE YOU ARE

5

30 *mf* Dm C/E Fmaj7 G

Don't chase peace a-way when things are o - kay. Don't miss the les-sons when things get

32 Dm C/E Fmaj7

tough. Time's gon - na change things, read-y or not, _____ so just for a

34 Am F Gsus4 G *f*

mo - ment, let this mo - ment be _____ e - nough. And

36 F G C F G C

be where you are while you're here. Live ev - 'ry breath-tak - ing or - din - ar - y mo - ment. Em-

BE WHERE YOU ARE

F G Am F Dm G

38

brace here and now, and let ev - 'ry-thing else dis-ap - pear. Be where you are while

C F G Am

40

— you're here. Be where you are — while you're here.

Dm G *mp* C F *p*

42

Be where you are while you're here. Ah.

C F C

44

rall.